

References

- Arts Council England (2004) Teaching and learning in 3D
<http://www.artscouncil.org.uk/documents/publications/teachingandlearningdoc.phpDowqlJ.doc> Last accessed 25th June, 2008
- Arts Council England (2008) Five hours a week of quality art and culture for every child.
http://www.artscouncil.org.uk/documents/news/cultoffpres_phptNltbV.pdf Last Accessed 4th December, 2008.
- Bailey, R. (2008) Discussion with researcher, British Education Research Association Conference, Edinburgh. September, 2008.
- British Broadcasting Corporation (2008) Strictly Come Dancing
<http://www.bbc.co.uk/strictlycomedancing/about/> Last accessed 8th July, 2008.
- Burns, S. (2007) Mapping Dance. Palentine, Lancaster University.
<http://www.palentine.ac.uk/files/723.pdf> Last accessed 26th November, 2008.
- Burns, S. (2008) Dance Training and Accreditation Project. Council for Dance education and Training.
[http://www.cdet.org.uk/downloads/Dance%20Training%20and%20Accreditation%20Project%20\(DTAP\)%20Research%20Phase.%20Final%20Report.%20January%202008.pdf](http://www.cdet.org.uk/downloads/Dance%20Training%20and%20Accreditation%20Project%20(DTAP)%20Research%20Phase.%20Final%20Report.%20January%202008.pdf)
Last accessed 26th November, 2008.
- Capel, S and Katene, W. (2000) 'Secondary PGCE PE students' perceptions of their subject knowledge', European Physical Education Review, Volume 6 (1), pp. 46-70.
- Chappell, K. (2006) 'Creativity within late primary age dance education: Unlocking expert specialist dance teachers conceptions and approaches'. Ph.D. thesis; Laban, London. Available at:
<http://kn.open.ac.uk/public/document.cfm?documentid=8627> Last accessed 7th June, 2007.
- Connell. J. (2001) The Practice of Dance Teaching within the National Curriculum at Key Stages 3/4 in Yorkshire Schools Unpublished PhD Thesis, John Rylands University Library, Manchester.
- Connell. J (2004) Dancing with Numbers – Key Stage 1/2 Numeracy Unpublished Primary school Resource material. Leeds reviewed by Arts Council England
<http://www.artscouncil.org.uk/documents/publications/teachingandlearningdoc.phpDowqlJ.doc> Last accessed 25th June, 2008
- Connell, J. (2007) Dance and Creativity (Danza e creatività) presentation. The Gambettola creativity project, 21st – 27th May, 2007, Fabricca, Gambettola, Italy

Connell, J. (2008a) 14 to 19 Dance Education: students' understanding and appreciation of Dance at examination level – motivation for participation. Unpublished research presented at Leeds Metropolitan University to Dance conference delegates, July, 2008.

Connell, J. (2008b) First steps. Physical Education Matters. Autumn 2008. Vol 3 No 3. pp, 27-29.

Connell, J. (2008c) Motivating young people to learn, re-engaging the disengaged and promoting inclusion: the role of Dance in education. Manchester Metropolitan University Cultures in resistance conference presentation March, 2008.

Craft, A. (2005) Creativity in schools: Tensions and dilemmas. Oxon: Routledge.

Craft, A and Jeffrey, B (2008) Creativity and performativity in teaching and learning: tensions, dilemmas, constraints, accommodations and synthesis. British Educational Research Journal.
<http://www.informaworld.com/smpp/title~content=t713406264>
Last accessed 4th December, 2008.

Deci, E. and Ryan, R. (1985). Intrinsic Motivation and Self-Determination in Human Behaviour. New York: Plenum Press.

Department for Children Schools and Families (DCSF) (2008a) Dance Review: HMSO: Nottingham UK

Department for Children Schools and Families (DCSF) (2008b) Five hour 'find your talent scheme' moves a step closer with ten pilot areas named. Joint DCSF and DCMS press release
http://www.culture.gov.uk/reference_library/media_releases/5149.aspx Last Accessed 4th December, 2008.

Department for Children Schools and Families (DCSF) (2008c) New Masters Qualification to Boost Teaching.
http://www.dcsf.gov.uk/pns/DisplayPN.cgi?pn_id=2008_0044 Last Accessed 5th December, 2008.

Department for Culture, Media and Sport (DCMS) (2008a) Creative Britain: new talents for the creative economy. Department for Business, Enterprise and Regulatory Reform (BERR) & Department for Innovation, Universities and Skills (DIUS). London, DCMS.

Department for culture, media and sport (DCMSc) (2008)
http://www.culture.gov.uk/reference_library/media_releases/2145.aspx last accessed 17th June 2008.

Department for Education and Skills (DfES, 2003) Every Child Matters
<http://www.dcsf.gov.uk/consultations/downloadableDocs/EveryChildMatters.pdf>
Last accessed 4th December, 2008

Department for Education and Skills (DfES, 2004a) Every Child Matters: Change for Children in Schools Ref: DfES/1089/2004 ISBN 1 8447 83561

Department for Education and Skills (DfES, 2004b) Every Child Matters: Change for Children in Social Care. Ref: DfES/1090/2004 ISBN 1 8447 8357X

Department for Education and Skills (DfES, 2004c) Every Child Matters: Change for Children in the Criminal Justice System Ref: HO/1092/2004 ISBN 1 8447 83596

Department for Education and Skills (DfES, 2004d) Every Child Matters: Change for Children in Health Services. Ref: DoH/1091/2004d ISBN 1 8447 83588C

Department for Education and Skills (DfES, 2004e) Five Year Strategy for Children and Learners. Presented to Parliament by the Secretary of State for Education and Skills by Command of Her Majesty July 2004.

Eames, A., Benton, T., Sharp, C and Kendall, L. (2006) The impact of Creative Partnerships on the attainment of young people. National Foundation for Educational Research

Earl, L., Katz, S., Elgie, S., Ben Jaafar, S., Foster, L. (2006). How Networked Learning Communities Work - Volume 1: The Report. National College for School Leadership.

Evans, S. (2008) CBR Networking Thus to upgrade CfBT Education Trust network
http://networking.cbronline.com/news/thus_to_upgrade_cfbt_education_trust_network Last accessed 1st December, 2008

Fielding, M., Bragg, S., Craig, J., Cunningham, I., Erautm M., Gillinson, S., Horne, M., Robinson, C and Thorp, J. (2005) Factors Influencing the Transfer of Good Practice. DfES Research Paper 615

Halsey, K., Murfield, J., Harland, Jennie and Lord, P. (2006) The Voice of Young People: An engine for improvement? Scoping the evidence. National Foundation for Educational Research, Northern Office. November 2006.

Hargreaves, D. (2004) Working laterally: how innovation networks make an education epidemic. London: DfES Innovation Unit

Hein, V. and Hagger, M. S. (2007). Global self-esteem, goal achievement orientations, and self-determined behavioural regulations in a physical education setting. Journal of Sport Sciences, 25(2), 149-159.

Hillier, M. (2007) /Dance Teachers (Qualifications and Regulation)' Bill to make provision for the regulation of the teaching of dance; and for connected purposes: And the same was read the First time; and ordered to be read a

Second time on Friday 19 October, and to be printed [Bill 67]. 28th February, 2007.

Hopkins, D., Reynolds, D and Gray, J. (2005) Innovation Investigation - School Improvement – Lessons from Research. Department for Education and Skills, 2005.

Innovation Unit. (2004) National Education Breakthrough Programme for Raising Boys' Achievement in Secondary Schools
http://www.innovation-unit.co.uk/images/stories/breakthrough_handbook_-_july_2004.pdf
Last Accessed 4th December, 2008

Jackson, C., Honey, S., Hillage, J and Stock, J. (1994) Careers and Training in Dance and Drama. A Report of Research for the Arts Council of England, IMS. Cited in Burns, S. (2007) Mapping Dance Palentine, Lancaster University.
<http://www.palantine.ac.uk/files/723.pdf> Last accessed 26th November, 2008

Jasper, L. (2007) 'Out of step published' 11th May, 2007 The Times Educational Supplement http://www.tes.co.uk/search/story/?story_id=2382770 last accessed 28th July, 2007.

Jones, R. (2008) Specialist school and Academies Trust – Dance Network – Excellence and Diversity.
<http://www.specialistschools.org.uk/dancenetwork/default.aspx> Last accessed 1st December, 2008

Kerr, D., Aiston, S., White, K., Holland, N. and Grayson, H. (2003) Networked Learning Communities. National Foundation For Educational Research. London. <http://www.nfer.ac.uk/publications/other-publications/conference-papers/networked-learning-communities.cfm> accessed 3rd August, 2008.

Leading Edge Partnership Programme (LEPP), (2008) Leading Edge Partnership Programme Guide.
http://www.ledge.org.uk/docs/LEPP_ProgrammeGuide.pdf Last accessed 1st December, 2008.

Lipsett, A. (2008) New teachers to follow masters programme, Education Guardian, Friday March 8th, 2008. Last accessed 7th August, 2008.
<http://www.guardian.co.uk/education/2008/mar/07/highereducation.teachertraining>

Lord, P. (2003) Pupils' experiences and perspectives of the National Curriculum: updating the research review 2002-2003. Available at http://www.qca.org.uk/qca_7068.aspx Last accessed 17th July, 2008.

Lord, P. and Johnson, A. (2006). Pupils' Experiences and Perspectives of the National Curriculum and Assessment: Fifth Update of the Research Review. Research Report [online]. Available:

http://www.qca.org.uk/libraryAssets/media/pdf-06-2977_nferpupilssummary.pdf
Last accessed 17th July, 2008.

Mulholland, H. (2007) 'Pupils to have five hours of sport a week under Browns plans' Guardian Unlimited
<http://education.guardian.co.uk/schools/story/0,,2125883,00.html> Last accessed 3rd August, 2008

National College of School Leadership (NCSL), (2008) National College of School Leadership web site. <http://www.ncsl.org.uk/> Last accessed 1st December, 2008

Office for Standards in Education (Ofsted), (2008) Curriculum innovation in schools
Published: October 2008 Reference no: 070097

Qualification and Curriculum Authority (QCA, 2008a) Every child matters – outcomes at the heart of the curriculum
http://www.qca.org.uk/qca_15299.aspx Last accessed 4th December, 2008

Qualification and Curriculum Authority (QCA), (2008b) New National Curriculum Physical Education Key Stage 1/2 <http://curriculum.qca.org.uk/key-stages-1-and-2/subjects/physical-education/index.aspx> Last Accessed 5th December, 2008

Qualification and Curriculum Authority (QCA), (2008c) New National Curriculum Physical Education Key Stage 3/4 <http://curriculum.qca.org.uk/key-stages-3-and-4/subjects/physical-education/index.aspx> Last Accessed 5th December, 2008

Quin, E; Frazer, L and Redding, E. (2007) 'The Health benefits of Creative Dance: improving children's physical and psychological well being' Education and Health' Volume 25, No 2, pp. 31-33.

Revell, H. (2008) Strictly Come dance fever sweeps region
<http://www.newsguardian.co.uk/entertainment-news/Strictly-Come-Dancing-fever-sweeps.3701129.jp> Last accessed 8th July, 2008.

Rolfe, L. (2007) Informal conversation with Linda Rolfe. University of Birmingham, March, 2007.

Sanderson, P. (1986). Dance education in the 1980's. Physical Education Review, 9, 2, 86-93.

Sanderson, P. (2001). Age and gender issues in adolescent attitudes to dance. European Journal of Physical Education, 7, 2. 117-136

Sanderson, P. (2004). The social class factor in young people's attitudes to dance. In: Frois, J., Andrade, P., Marques, F. (Ed) Art and Science. 300-303.

Sanderson, P. (2008). The arts, social inclusion and social class: the case of Dance. *British Educational Research Journal* Vol. 34, No. 4, August 2008, pp. 467–490

Scottish Arts Council (SAC, 2008) Scotland Live 2008 Launch
<http://www.scottisharts.org.uk/1/latestnews/1005915.aspx> Last Accessed 5th December, 2008.

Smith-Autard, J. M. (1994). *The Art of Dance in Education*. London: A. & C. Black.

Sport England (2008) *Sport England Strategy 2008-2011* Sport England London

Taylor, M. (2008) Britain's Got Talent is ratings winner for ITV *The Guardian*, Monday June 2nd 2008
<http://www.guardian.co.uk/media/2008/jun/02/itv.television> Last accessed 3rd August, 2008.

Teacher Training Resource Bank (TTRB, 2008) *Teacher Training Resource Bank; a new look*. <http://www.ttrb.ac.uk/> Last accessed 5th December, 2008.

Teachers TV (2008) *Every Child Matters*
<http://www.teachers.tv/everychildmatters> Last accessed 4th December, 2008.

The Guardian (2008) *Every child matters – a public services agenda for the whole child; an agenda for children across all schools*.
<http://www.guardian.co.uk/everychildmatters> Last accessed 4th December, 2008.

Walsh, M (2008) Sport could rain on Dance Parade. *Times educational Supplement*. <http://www.tes.co.uk/article.aspx?storycode=6002641> Last Accessed 5th December, 2008.

Warburton, E. C. (2008) *Beyond Steps: The Need for Pedagogical Knowledge in Dance*. *Journal of Dance Education* Volume 8, Number 1 2008

Wareham, T. (2008) *Creative Graduates: Enhancing teaching-research links in the creative disciplines*. Palentine subject centre for dance, drama and music.

Wignall, D. (1992). *Dance and In-Service training*. *Dance Matters*, 4, 12.

Wilson, Graeme B., MacDonald, Raymond A. R., Byrne, Charles., Ewing, Sandra and Sheridan, Marion. (2008) *Dread and Passion: Primary and Secondary Teachers' Views on Teaching the Arts*. *Curriculum Journal*, v19 n1 p37-53 Mar 2008

Youth Sports Trust (2008) *Audit of Dance Provision in English Schools 2006/07*: